

CREATIVE BRIEF

PROJECT NAME

DATE



INSTRUCTIONS









Open this form in an editable Adobe Reader program to fill in your answers.

to the best of your knowledge. Doing this helps creatives to better understand your project and goals.

Save and Send this file to your
creative team/designer.

STAKEHOLDERS

APPROVER:

one person

NOTES:

APPROVER:

one person

SUPPORT:

can be multiple people

CONSULT:

can be multiple people

INFORM:

can be multiple people

PROJECT INFORMATION

OVERVIEW/BACKGROUND:

OBJECTIVES

What are we promoting? Why are we promoting it? Provide the background/basis for opportunity and objective.

What is the expected result of the campaign? Preferably measureable.

STRATEGY:

TARGET AUDIENCE:

What is the overall program strategy? Is this a component of a larger campaign?

Whom are we talking to? Demographics, firmographics, etc. is this the first time we are speaking to the audience? What do we know about them that will help us? What does our audience think now, and what do we want them to think?

MARKETING OPPORTUNITY:

COMPETITION:

What does this program address?

How is this different than others like it? Is there anything we need to know about the competition?

PROJECT INFORMATION (continued)

KEY MESSAGE/PROM	MISE:		CREATIVE CONSII	DERATIONS:
What is our unique position important message that we	e want the audience to leave with?		Are there any execution mandatories? What sho	ould the tone be? Images?
promise that we made?	key message? What supports the		all types, sizes, variations	e requirements. Include s, test scenarios, etc.
What do we want them to do	do?		OTHER CONSIDER	RATIONS:
DEMAND GEN:	Headline:	Subtitle:		CTA:

WE EXPECT YOU TO DELIVER BY ...

DEADLINE

BUDGET

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